

Length:

45 minutes.

Record/Play mode:

Recorded/played in Hemi-Sync.

Issue Date:

1st day, 1 each student.

Target:

Primary student, recording instructor.

Open Considerations:

Sun, Tues, Thurs. usage - Evening period.

TAPE CTitle/Purpose:

Attention focus/Increases learning effectiveness through increased awareness. Daytime/class use.

Voice Over:

Wide awake, mind active, body relaxed. General content.

Length:

10 minutes.

Record/Play mode:

Recorded/played in Hemi-Sync.

Issue Date:

1st day issue, 1 each student.

Target:

Primary student, secondary instructors.

Open Considerations:

None.

TAPE DTitle/Purpose:

Quick charge/short duration, relaxation, day class usage.

Voice Over:

Modified cat-napper, Monroe content.

Length:

20 minutes.

Record/Play mode:

Recorded/played in Hemi-Sync.

Issue date:

1st day issue, 1 each student.

Target:

Primary-students, secondary-instructors.

Open Considerations:

Mon-Wed-Fri, midday use as required.

TAPE ETitle/Purpose:

Concentration. For study use. In place training outside classroom.
(evening/homework and review).

Voice Over:

Modified concentration tape, Monroe Content.

Length:

30 minutes.

Record/Play mode:

recorded/played in Hemi-Sync.

Issue date:

1st day issue, 1 each student.

Target:

Primary students, secondary, instructors. (limited).

Open Considerations:

Usage as required, evening prior to testing specifically within core.

TAPE FTitle/Purpose:

MCC (Motivation and comprehension = confidence)/enhances performance, natural talents, generates confidence while supporting voice and diction instruction.

Voice over:

Analyze, organize, read ahead, mark copy, communicate the idea, breath and relax. Specifies by Monroe.

Length:

15 to 30 minutes.

Record/Play mode:

Recorded/played in Hemi-Sync.

Issue date:

2 day issue, 1 each student.

Target:

Primary students, secondary none.

Open considerations:

Use 5 minutes prior to class for each voice and diction class.

During evening, during preparation of reports, spots.

TAPE GTitle/Purpose:

Control room operations/enhances performance, natural talent in radio broadcasting. Ensures uniform instruction within most critical instruction block and frees instructors. Provides remedial out of class training.

Voice over:

By Tim Paige to simulate control room operations.

Length:

15 to 30 minutes.

Record/Play mode:

Recorded/played in Hemi-Sync.

Issue date:

Issued at beginning of radio skills. 1 each student.

Target:

Primary student, secondary none.

Open considerations:

Already validated in TV, evening use.